

Arlene Muller
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310-409-3428

EDUCATION

2002 - 2007

The National Film School of Poland in Lodz
MA, Department of Cinematography
Kosciuszko Foundation Scholarship 2003, 2005

1993-1997

Barnard College, New York
BA in Religion
Phi Beta Kappa

FILM AND HD WORK

AS DIRECTOR OF PHOTOGRAPHY

- 2008 **More Than The Rainbow** - Feature documentary, Sony EX-1, *in production*
Open Wide - Indie music video, Sony EX-1
Like a Hula Hoop - Hip-hop music video, Sony EX-1 + Letus, 4 min
Hint Mint Commercial, dir. Harley Cross, Sony EX-1, 2min
Pancakes, dir. Thomas Wong, Panasonic HVX200+SGPro, 15 min fiction
- 2007 **Dear World**, dir. Kei Ishigawa, 35mm, color, 16 min fiction
Cambridge Film Festival, September 2008
Budapest Short Film Festival, September 2008
Palm Springs International Film Festival, August 2008
International Film festival of Catalonia - main competition, October 2008
Sehsuechte Film Festival, Germany, 2008
'Who Cares Who You Are,' Music video for Sony BMG Poland, HVX200+redrock, 4 min
- 2006 **The Sky Over Mazury**, dir Kei Ishigawa, 35mm, color, 11 min fiction
Sehsuechte Film Festival, Germany 2007
Seattle International Film Festival, 2007
- 2005 **Tangerines**, 35mm, color, 3min fiction
The Cliff, 35mm, color, 5min fiction
Voyages, dir. Hye Jee Kim, miniDV, 15 min documentary
- 2004 **Brothers**, 35mm, b/w, 4 min fiction
Are You Sleeping? 35mm, b/w, 2 min fiction
The Miller, miniDV, 6 min documentary

AS DIRECTOR

- 2008 **Like a Hula Hoop** - music video, HD
2003 **Magda** 35mm, color, 7 min documentary
Everything's Beautiful, miniDV, 4 min documentary
Man In Danger Film Festival, Lodz, Poland 2003

ADDITIONAL CREW - 2ND AC

- Stand Up to Cancer**, PSA, dir. Jeff Werner, 7/08
Split, short film, dir. Nabila Lester, 5/08
East LA, USC TV production, dir. Joshua Robinson, 4/08

ADDITIONAL CREW - CAMERA OPERATOR

- Rockclimber Commercial**, The Wow Factory, ('Making of' videographer) , 8/08
Twist the Throttle - Discovery Channel, dir. Milt and Dylan Weiss, 6/08
Edi Edu Mini Laptop Commercial, dir. Wojtek Markowski, 11/07
Spring 1941, dir. Uri Barbash, 35mm feature, Poland/Israel co-prod. ('Making of' videographer) 7/07

MAC/PC, FINAL CUT PRO, AVID, DVD AUTHORIZING, AFTER EFFECTS. FLUENT IN POLISH,
SPANISH. CONVERSATIONAL FRENCH, GERMAN